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(54) Title: METHOD FOR DESCRIBING THE COMPOSITION OF AUDIO SIGNALS

(57) Abstract: Method for describing the composition of audio signals, which are encoded as separate audio objects. The arrange-
ment and the processing of the audio objects in a sound scene is described by nodes arranged hierarchically in a scene de-scription.
A node specified only for spatialization on a 2D screen using a 2D vector describes a 3D position of an audio object using said 2D
vector and a 1D value describing the depth of said audio object. In a further embodiment a mapping of the coordinates is per-formed,
which enables the movement of a graphical object in the screen plane to be mapped to a movement of an audio ob-ject in the depth
perpendicular to said screen plane.